



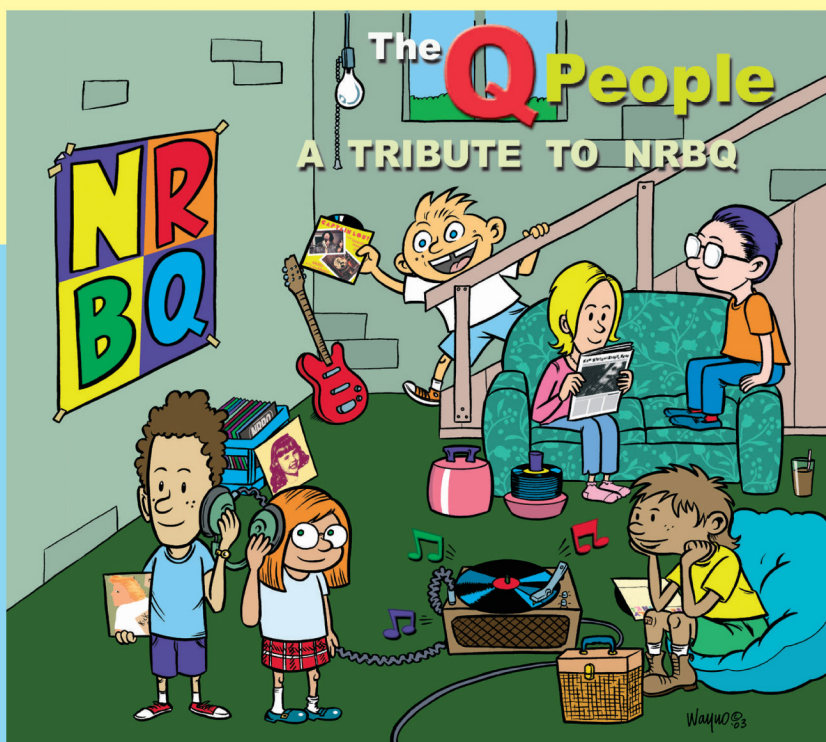
Europe's most  
addicted  
Singer/Songwriter/  
Americana label.

Independent.  
Uncompromising.  
Candid.

DON'T FEAR NICHE.  
SUPERSEDE.

# Q PEOPLE

## A TRIBUTE TO NRBQ



### THE Q PEOPLE ...

Andrew Jones ... Barbara Que ...  
Bonnie Raitt ... J Mascis ... King Radio ...  
Lonesome Brothers ... Los Lobos ... Mike Mills ...  
Ron Sexsmith ... ... Settie ... Steve Earle ... Ware River Club ...  
Widespread Panic ... Yo La Tengo

# NRBQ

NEW RHYTHM & BLUES QUARTET

## Rock'n'Roll's best kept secret



### Elvis Costello



They got beautiful sweet voice ballads, that's really great straight-up pop songs.

Why should you give NRBQ a chance? Because you've probably haven't heard them, yet, and they just gonna make your life longer.

Trying to describe NRBQ to anybody is pretty difficult if you've never come across them. You just have to put on the records and then that's when you know what they are.



NRBQ is like 100% pure skill coupled with wackiness.

**Penn Jillette**

I remember the first time I saw NRBQ and you know it's actually a very funny story...

**Homer Simpson**



**Mike Scully**  
(Writer, The Simpsons)



They have a tremendous knack for being able to make a great song out of a very mundane topic.

The biggest misconception about NRBQ is that they are a cult act. You know, to me a cult act is somebody kind of inaccessible to masses and hard to get. They're anything but.

They haven't forgotten that Rock'n'Roll is supposed to be fun.



I think, their sheer spontaneity always excites me.

**Peter Buck** (R.E.M.)

I would describe them as the perfect amalgamation of sound.

**Mike Mills** (R.E.M.)



In our version of a perfect musical universe, NRBQ would be as big as the Beatles.

**Los Lobos**



Certainly one of the best live bands I've ever seen.

**Drew Carey** (Disney)



NRBQ might be the only band that is important to me as the Beatles are.

**Steve Earle**

I would put up a Joey Spampinato ballad against any Beatles' song... These records all stand up sonically and melodically, lyrically...

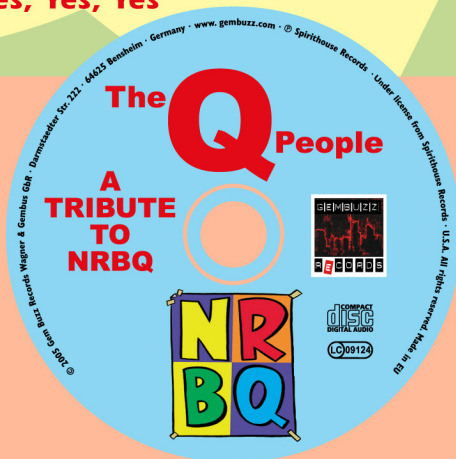


In terms of melodic and beautiful way with melody, this band is a cut above anybody working that has been around since the Beatles.

The most significant band that I can imagine. And I love the Rolling Stones defy description. But I think NRBQ is the best Rock'n'Roll band in the world. Always have and always been.

**Bonnie Raitt**

- |                          |           |      |                                    |
|--------------------------|-----------|------|------------------------------------|
| <b>Steve Earle</b>       | <b>1</b>  | 2:49 | <b>A Girl Like That</b>            |
| <b>Settie</b>            | <b>2</b>  | 3:25 | <b>Ridin' In My Car</b>            |
| <b>Andrew Jones</b>      | <b>3</b>  | 3:02 | <b>Green Light</b>                 |
| <b>Yo La Tengo</b>       | <b>4</b>  | 4:06 | <b>Magnet</b>                      |
| <b>Mike Mills</b>        | <b>5</b>  | 3:52 | <b>When Things Was Cheap</b>       |
| <b>Los Lobos</b>         | <b>6</b>  | 3:44 | <b>Never Take The Place Of You</b> |
| <b>Bonnie Raitt</b>      | <b>7</b>  | 3:38 | <b>Me And The Boys</b>             |
| <b>Ware River Club</b>   | <b>8</b>  | 2:31 | <b>I Love Her, She Loves Me</b>    |
| <b>Lonesome Brothers</b> | <b>9</b>  | 2:49 | <b>Comes To Me Naturally</b>       |
| <b>Widespread Panic</b>  | <b>10</b> | 5:07 | <b>Ain't No Horse</b>              |
| <b>Ron Sexsmith</b>      | <b>11</b> | 2:29 | <b>My Girlfriend's Pretty</b>      |
| <b>Barbara Que</b>       | <b>12</b> | 3:23 | <b>Little Floater</b>              |
| <b>J Mascis</b>          | <b>13</b> | 2:59 | <b>I Want You Bad</b>              |
| <b>King Radio</b>        | <b>14</b> | 3:01 | <b>Yes, Yes, Yes</b>               |



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Candid.**

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**GEM BUZZ RECORDS**  
Wagner & Gembus GbR  
Bensheimer Str. 5  
64683 Einhausen, Germany  
Tel: +49-6251-708373  
Fax: +49-6251-708353  
www.gembuzz.com  
info@gembuzz.com